

# GLORIA IN EXCELSIS DEO

1

ET In ter- ra pax ho- mi- ni- bus bo- ne vo-

4

lun- ta- tis Lau- da- mus te Be- ne- di- ci- mus  
mi- ni- bus bo- ne vo- lun- ta- tis

7

te A- do- ra- mus te a- do-  
Lau- da- mus te be-  
da- mus te be- ne- di- ci- mus te A- do-  
A- do- ra-

10

ra- mus te Glo- ri- fi- ca- mus  
 ne- di- ci- mus  
 ra- mus te Glo- ri-  
 mus te a- do- ra- mus

13

te glo- ri- fi- ca- mus te Glo-  
 te A- do- ra- mus te a- do- ra-  
 fi- ca- mus te glo- ri- fi- ca- mus te  
 te Glo- ri- fi- ca- mus te

16

ri- fi- ca- mus te  
 mus te Glo- ri- fi-  
 glo- ri- fi- ca- mus te  
 glo- ri- fi- ca- mus te

19

glo-ri-fi-ca-mus te  
ca-mus te  
Gra-ti-as a-gi-mus ti-bi prop-  
gra-ti-as a-gi-

22

Gra-ti-as a-gi-mus ti-bi  
gra-ti-as a-gi-  
ter mag-nam glo-ri-  
mus ti-bi

25

bi-ti-bi prop-ter mag-nam glo-ri-am tu-  
mus ti-bi prop-ter mag-nam glo-ri-am tu-  
am tu-am prop-ter mag-nam  
prop-ter mag-nam glo-ri-am

28

nam glo-ri-am tu-  
 am glo-ri-am tu-  
 mag-nam glo-ri-am tu-  
 tu-am glo-ri-

31

am  
 am Do-mi-ne de-us Rex  
 am  
 am tu-am am Do-mi-ne de-us Rex

34

Do-mi-ne de-  
 ce-le-stis  
 Do-mi-ne de-us rex ce-le-  
 ce-le-stis

37

us Rex ce- le- stis de- us pa- ter om- stis de- us pa- ter om- ni- po- tens

40

us pa- ter om- ni- po- tens ni- po- tens de- us pa- de- us pa- ter de- us pa- ter om- ni-

43

de- us pa- ter om- ni- po- tens ter om- ni- po- tens. om- ni- po- tens. po- tens om- ni- po- tens.

discantus/contratenor/bassus trio

47

Musical score for measures 47-50. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line begins with the lyrics "Do- mi- ne fi- li v- ni- ge- ni-". The piano accompaniment line has a fermata over the first measure and then continues with "Do- mi- ne fi-". The bass line has a fermata over the first measure and then continues with "Do- mi- ne fi-".

51

Musical score for measures 51-54. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line continues with "te v- ni- ge- ni- te". The piano accompaniment line continues with "li v- ni- ge- ni- te Ihe-". The bass line continues with "Do- mi- ne fi- li".

55

Musical score for measures 55-58. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line continues with "Ihe- su". The piano accompaniment line continues with "su xpri- ste ihe-". The bass line continues with "v- ni- ge- ni- te".

59

xpri- ste  
 su xpri- ste Do-  
 Ihe- su

63

Do- mi- ne de-  
 mi- ne de- us do- mi- ne de-  
 xpri- ste Ihe- su xpri- ste

67

us  
 us ag- nus de- us i ag-  
 Do- mi- ne de-

71

do- mi- ne de-  
nus de- i Do-  
us ag-

75

us ag- nus de- i  
mi- ne de- us ag- nus de-  
nus de-

79

fi- li- us pa-  
i fi- li- us pa-  
i fi- li- us pa-



83

tris.  
tris.  
tris.

86

Qui tol- lis pec- ca- ta mun-  
Qui tol- lis pec- ca- ta

90

di  
mun- di mi- se- re- re no-  
Mi- se- re- re no-  
Mi- se- re- re no-

94

no- bis Qui tol-  
 bis Qui tol- lis pec- ca-  
 bis Qui  
 bis

98

lis pec- ca- ta mun-  
 ta mun- di *mun-*  
 tol- lis pec- ca- ta mun-  
 pec- ca- ta mun-

102

di sus- ci- pe de-  
 di sus- ci- pe de- pre- ca-ti-o-nem-no-  
 di sus- ci- pe de-  
 di sus- ci- pe

106

pre-ca-ti-o-nem no-  
stram de-pre-ca-ti-o-  
pre-ca-ti-o-nem no-  
de-pre-ca-ti-o-nem

110

stram  
nem no-stram Qui  
stram Qui se-  
no-stram

114

Qui se-des  
se-des ad dex-te-  
des qui se-  
Qui se-des ad dex-te-ram

118

ad dex- te- ram pa- tris  
 ram pa- tris  
 des ad dex- te- ram pa- tris mi-  
 pa- tris mi- se- re-

122

mi- se- re- re no-  
 mi- se- re- re no-  
 se- re- re no- bis Quo- ni- am tu so-  
 re no- bis

126

bis Quo- ni- am tu so- lus  
 bis Quo- ni- am tu so- lus  
 lus san- ctus Quo- ni- am  
 mi- se- re- re no- bis

130

san-ctus tu so-lus do-mi-nus  
 san-ctus Tu so-lus do-mi-nus  
 tu so-lus san-ctus tu so-lus  
 Quo-ni-am tu so-lus san-ctus tu so-lus

134

nus Tu so-lus al-  
 Tu so-lus al-tis-si-  
 do-mi-nus tu so-lus al-  
 do-mi-nus Tu so-lus al-

138

tis-si-mus  
 mus Ihe-su xpri-ste  
 tis-si-mus Ihe-su xpri-ste  
 tis-si-mus Ihe-su xpri-

142

Ihe- su xpri- ste ihe- su  
 Cum san- cto spi- ri- tu  
 In glo- ri- a  
 ste

146

xpri- ste  
 In glo- ri- a  
 de- i pa- tris Cum san- cto spi- ri- tu  
 Cum san- cto spi- ri- tu in

150

Cum san- cto spi- ri- tu  
 de- i  
 in glo- ri- a de- i pa- tris A-  
 glo- ri- a de- i pa- tris In glo- ri- a

154

Musical score for measures 154-157. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: In glo-ri-a de-i pa-tris a-pa-tris A-men a-de-i pa-tris A-

158

Musical score for measure 158. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men. men. men men. men.